

Droit d'exécution réservé.

Double Quatuor.

VIOLINO I. b.

Allegro moderato.

N. Afanassiëff.

The musical score for Violino I. b. of Double Quatuor by N. Afanassiëff is written in G major (one sharp) and 2/4 time. The tempo is Allegro moderato. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff features a first ending bracket and a crescendo (cresc.) marking. The third staff includes a fortissimo (sf) dynamic and a piano (p) dynamic. The fourth staff shows a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff has a decrescendo (dim.) marking and a piano (p) dynamic. The sixth staff includes a fortissimo (sf) dynamic and a crescendo (cresc.) marking. The seventh staff features a forte (f) dynamic and a fortissimo (sf) dynamic. The eighth staff has a forte (f) dynamic and a fortissimo (sf) dynamic. The ninth staff includes a decrescendo (dim.) marking and a piano (p) dynamic. The tenth staff has a piano (p) dynamic and a fortissimo (sf) dynamic. The eleventh staff features a piano (p) dynamic and a fortissimo (sf) dynamic. The twelfth staff includes a forte (f) dynamic and a fortissimo (sf) dynamic. The piece concludes with a 'Tempo I.' marking and a final measure marked with a '1'.

D. Rahter, Leipzig.

Musical score for Violino I.b. (First Violin). The score consists of 12 staves of music. The key signature is two sharps (F# and C#). The tempo is marked *Allegro vivace*. The section is labeled **SCHERZO.** and includes the instruction *L'istesso tempo*. The music features a variety of dynamics including *tr*, *cresc.*, *sf*, *dim.*, *p*, *f*, *pp*, and *f*. There are also markings for *4^{ma} corde.* (4th string). The score includes several first endings marked with a '1' and a repeat sign. The final staff ends with a *f* dynamic.

Violino I.b. musical score page 3. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is written in 4/4 time. The first staff contains measures 1-10, with dynamics *p*, *pp*, and *p*. The second staff contains measures 11-20, with dynamics *p* and *pp*. The third staff contains measures 21-30, with dynamics *cresc.* and *p*. The fourth staff contains measures 31-40, with dynamics *f* and *rit.*. The fifth staff contains measures 41-50, with dynamics *rit.* and *rit.*. The sixth staff is marked "Meno mosso." and contains measures 51-60, with dynamics *pizz.* and *arco.*. The seventh staff contains measures 61-70, with dynamics *pp* and *pp*. The eighth staff contains measures 71-80, with dynamics *pp* and *pp*. The ninth staff contains measures 81-90, with dynamics *pp* and *pp*. The tenth staff contains measures 91-100, with dynamics *cresc.*, *f*, and *p*. The score includes various musical notations such as slurs, ties, and fingerings.

Allegro vivace.

1 6 4 2nd cordo.

p *p* *f*

1 9 1 2 3 4 5 6 7

p *p*

f *p* *pp*

10 1 1 1

pp

1 2

cresc. *p*

f

2 2

p *rit.* *p*

Meno mosso

p

Presto.

Andante sostenuto.
con sordini.

12 Tempo I.

ad lib.

Allegro non troppo.

4^{mo} cordo.

p *p* *p* *f* *p* *mf* *f* *cresc.* *f* *p* *cresc.*

1521.

crese.

p

pizz.

p arco.

Più mosso.

p

crese.

sf

f

f tr

13

3

2

5

2

1

1

1

1

VIOLIN=MUSIK

AUS DEM VERLAGE VON D. RAHTER IN LEIPZIG

(*ll* = sehr leicht; *l* = leicht; *m* = mittelschwer; *s* = schwer; *ss* = sehr schwer.)

VIOLINE MIT KLAVIER

POPPER, DAVID M.
s Op. 32 No. 1. Zweites Nocturne (E. Sauret)..... 2,—
s Op. 33. Tarantelle (J. Hubay) .. 3,—
s Op. 39. Elfentanz, übertragen von C. Halir..... 4,50
s — Übertragen von E. Sauret.. 3,50
Op. 50. Im Walde. Suite.

Daraus:
m No. 4. Reigen (Kühns)..... 2,—
l No. 5. Herbstblume (Kühns) 1,20
l Op. 52 No. 1. Feuillet d'Album (Kühns)..... 2,50
Op. 54. Spanische Tänze.
s No. 1. Zur Gitarre (Kühns). 2,80
ss No. 2. Serenade (Kühns).... 2,50
s No. 5. Vito (Herrmann).... 3,—
ss Op. 55 No. 1. Spinnlied (Auer) 4,—
s Op. 57. Zweite Tarantella (Kühns) 5,—
m Op. 64 No. 1. Wie einst in schönern Tagen (Herrmann).... 2,—

RESCH, JOHANN
m Op. 150. Frauen-Huldigung. Gavotte 1,20

SAVINSKY, ALEXANDRE
Op. 11. 2 Morceaux.
l No. 1. Berceuse 1,20
m No. 2. Capriccio 1,20

SCHNIRLIN, OSSIP
s Op. 7. Ballade slave 3,—

SCHUBERT, FRANZ
2 Moments musicaux (Ossip Schnirlin).
ml Op. 94 No. 2. Andantino, *As*. 1,—
m Op. 94 No. 3. Allegro moderato, *f moll.*..... 1,—

SCHUMANN, ROBERT
l Op. 85 No. 12. Abendlied (Auer) —,80

SCHÜTT, EDUARD
m Op. 17 No. 2. Valse lente (Klengel) 1,20
m Op. 17 No. 3. Rococo (Klengel) 1,20
s Op. 26. Sonate *G*..... 5,—
m Op. 28 No. 2. Canzonetta (Klengel) 1,20
m Op. 33. Arioso 1,50

SCHYTTE, LUDVIG
l Op. 142 d. Suite mit Benutzung von Volks- und Kinderliedern 2,—

SEITZ, FRIEDRICH
l Op. 31. Konzert *G dur* (Schülerkonzert No. 6) 3,50
l Op. 32. Konzert *g moll* (Schülerkonzert No. 7)..... 4,—
l Op. 36. Konzertstück. *Adur*.... 1,50
l Op. 38. Konzert *G dur* (Schülerkonzert No. 8) 3,50
m Op. 45. Capriccioso *d moll* 1,50

VIOLINE MIT KLAVIER

SEYBOLD, ARTHUR M.
ll Op. 105. Der gute Kamerad. 6 kleine Vortragstücke 2,—
No. 1. Tänzchen im Freien. No. 2. Geburtstaglied. No. 3. Halali. No. 4. In der Laube. No. 5. Nachtzauber. No. 6. Großmütterchen erzählt.

l Op. 108. 3 Stücke.
No. 1. Widmung..... 1,20
No. 2. Serenade 1,20
No. 3. Romanze 1,20

l Op. 112. Konzertino *D dur* (i. d. ersten drei Lagen ausführbar) 4,—
l Op. 119. Weihnachtszauber. Fantasie über beliebte Weihnachtslieder..... 1,—

Dazu:
Violine II, Violoncell..... je —,30
l Op. 151. Christfest. Weihnachtsfantasie 1,20

Dazu:
Violine II, Violoncell..... je —,60
Harmonium ad lib. —,50

Op. 153. 4 Charakterstücke (erste Lage).

l No. 1. Gebet 1,—
l No. 2. Gondoliera 1,—
l No. 3. Valse aimable 1,—
l No. 4. Bleisoldaten-Parade 1,—

Op. 155. 3 Charakterstücke (in den ersten 3 Lagen ausführbar).
m No. 1. Pußtaszenen 1,50
m No. 2. Impromptu 1,20
m No. 3. Polonaise 1,20

STUBBE, ARTHUR
m Op. 45. 3 Stücke. Komplet. 2,—
Einzel:
No. 1. Serenade 1,20
No. 2. Bolero 1,50
No. 3. Canzonetta 1,20

SULZER, JOSEPH
m Op. 8. Sarabande 1,—

TSCHAIKOWSKY, P.
m Op. 2 No. 3. Chant sans paroles (Nachèz)..... 1,20
m Op. 5. Romanze *f moll* (Klengel) in *e moll.*..... 1,50
m — (de Swett)..... 1,50
Op. 24. Eugen Onegin. Oper.

Daraus:
2 Melodien (Messer). Neue Ausgabe.
m No. 1. Andante elegico 2,—
m No. 2. Arioso 2,—
m Potpourri (Laub) 4,—
m Walzer (Laub) 4,—
s Op. 26. Sérénade mélancolique .. 2,—
s Op. 34. Valse-Scherzo 5,—

VIOLINE MIT KLAVIER

TSCHAIKOWSKY, P. M.
ss Op. 35. Konzert *D*. Vom Komponisten revidierte Original-Ausgabe 10,—
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m — (A. Brodsky)..... 1,—

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m — (de Swett) 1,80
m — No. 10. Herbstlied (Conus) 1,80
l — (Kleinecke)..... 1,80

l Op. 39 No. 8. Walzer (Kleinecke) 1,80

l Op. 39 No. 21. Träumerei (Kleinecke) 1,50

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s — No. 10. Danse russe. Paraphrase par Jules Conus.... 1,80

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m Op. 64 No. 2. Andante cantabile aus der V. Symphonie (A. Reinhard) 3,—
Op. 66. Dornröschen. Ballett.

Daraus:
m No. 6. Walzer (R. Hofmann) 2,—
s No. 18. Entr'acte (Kleinecke) 2,—
m Potpourri (Laub)..... 4,—
Op. 68. Pique-Dame. Oper.

Daraus:
m Potpourri (Laub)..... 4,—
l Romanze Paulinens (Kleinecke)..... 1,20

Op. 69. Jolanthe. Oper.

Daraus:
l Arioso 1,—
m Potpourri (Laub) 4,—

Op. 71. Der Nußknacker. Ballett.
Daraus:
l Potpourri (Laub)..... 4,—
m Blumenwalzer (R. Hofmann) 1,80
l Impromptu. Momento lirico (Kleinecke)..... 1,20

m Potpourri aus der Oper „Die Jungfrau von Orleans“ (Laub) 4,—
m Potpourri aus der Oper „Mazeppa“ (Laub).... 4,—

VIOLINE MIT KLAVIER

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